

**You have a preparatory period to research, investigate and develop your ideas. Your work will be marked at the end using the following assessment objectives**

## Multiple Images

### ASSESSMENT OBJECTIVES

#### A01

Explore 6 Photographers who have explored the theme you are studying

#### A02

Explore the theme of using a wide variety of experimental techniques. Use of the darkroom and physical manipulation would be good.

#### A03

At least 8 shoots  
Annotation  
Mood Board / Popplet  
At least 2 design ideas

#### A04

Create a personal response that will take up to 5 hours to complete.

### Week Beginning

### What you should be doing..

### Homework

2/1/17	<i>Finding inspiration for shoots. Using the studio. Creating a multiple exposure image.</i>	<i>Mood Board/ Popplet of images from theme.</i>
9/1/17	<b>Shoot 1</b> Learning Double exposures in the darkroom(Photograms and calotypes.	<b>Photographer Research 1</b> (Camera priority open)
16/1/17	<b>Shoot 2</b> Double exposures in Photoshop	10A Camera Priority Photographer Research 2
23/1/17	<b>Shoot 3</b> Creating 'joiners' and montages	10D Camera Priority Photography <b>Research 3</b>
30/1/17	<b>Shoot 4</b> Diptychs and Triptychs	10E Camera Priority <b>Photography Research 4</b>
6/2/17	<b>Shoot 5</b> Contact sheet style art.	10A Camera Priority Photographer Research 5
13/2/17 (Half-term)	<b>Shoot 6</b>	Camera priority given to those who have planned shoots. Annotations to be completed and up to date by this point.
20/2/17	<b>Shoot 7</b> 3D work – Photobook.	10D Camera Priority Photography Research 6
27/2/17	<b>Shoot 8</b> Design ideas development.	10E Camera Priority Design idea sheet completed.

\* Please note – plans may change due to equipment availability.

\* Workshop Monday & Thursday 3–4pm.



General Certificate of Secondary Education  
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## Art and Design Photography

### For this paper you must have:

- appropriate art and design/photographic materials.

### Time allowed

- 5 hours

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.

- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed 5 hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

### Information

- Your work will be marked out of 96
- All your work, including the work done during the preparatory period, will be marked.
- The Externally Set Task paper is to be seen by teachers **only**, before it is issued to students from 1 January onwards each year. The content should not be shared with others, either in hard copy or online, until the Externally Set Task papers are issued to students from 1 January onwards. It **cannot** be used by anyone else for any other purpose, other than as stated in the instructions issued, until after the marks are submitted. It must **not** be provided to third parties.

### Advice

- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate lens-based and light-based photographic medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
  - refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
  - recording ideas, observations and insights relevant to your intentions in visual and/or other forms
  - presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.
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Starting point.

## ‘MULTIPLE IMAGES’

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Sometimes the single photograph is insufficient and photographers use **multiple images** to communicate their ideas.

This can take a variety of forms including;

Scientific studies of movement

Photomontage

Narrative sequences

Typological studies

Multiple exposures

Joiners,

Contact sheets

Photo sculptures

Students can consider various reasons for needing more than a single image and explore various strategies for taking, editing and sequencing multiple images together.

There are also opportunities for exploring a variety of strategies for the publishing and display of larger numbers of images, including the photo book, this will be explored during the 5 hour timed period.

### KEY ARTISTS / REFERENCES / PROMPTS:

**Movement:** Eadweard Muybridge, Gjon Mili, Phil Stern, Harold Edgerton, Robin Rhodes

**Photomontage:** Raoul Hausmann, Hannah Hoch, Peter Kennard, Alexander Rodchenko, Ashkan Honarvar

**Narrative:** Mari Mahr, Duane Michals, Elliot Erwitt, Robert Frank, Wolfgang Tillmans, Judith Golden,

**Typologies:** August Sander, Bernd and Hilla Becher, Ed Ruscha, Lewis Baltz, Hans Eijkelboom

**Multiple Exposures:** Harry Callahan, Ray Metzger, Stephanie Jung, Pep Ventosa, Idris Khan,

**Joiners/Photo weaving:** David Hockney, Maurizio Galimberti, Seung Hoon Park

**Contact Sheets:** William Klein, Martin Wilson, Thomas Kellner

**Photo sculptures:** Matt Lipps, Lisa Kokin, Robert Heinecken

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During this examination period you are expected to work in your folder and also upload evidence to your Weebly. ...

- Plan and complete at least 8 sets of images (Shoots) Experiment with each shoot in Photoshop. At least 2 edits from each.
  - Complete 6 separate Photography/Artist researches related to your ideas.
  - Create contact sheets of each shoot (Annotated)
  - Annotate each of your shoots using the help sheet take screen shots of Photoshop ( If you have used it)
  - Create two design ideas in preparation for your exam
  - Create a final outcome during the examination – (Digital / printed)
- Evaluate your project at the end of the examination.

Potential themes to follow...

Portraiture

Landscapes (Urban/rural)

Still-life

Natural forms

Macro