

END OF UNIT EVALUATION

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

- Which artists have you researched during this project? What have you learned from studying their work?
- What theme did you explore? What were your first thoughts about the theme? How did your ideas change about it as you developed your work?

AO2: Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining work as it develops.

- Describe the experiments you have carried out with different media, techniques and processes. How have you chosen specific ways of working and materials in order to express your ideas?
- Explain the decisions you made about how to refine and develop your work. Be specific about each stage of the development process.
- What worked well? What did you find challenging?

AO4: Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

- Describe your final outcome(s) for this project in some detail.
- What were you hoping to create? Did it work? How do you know? What were your success criteria?
- Do you think you have successfully explored the theme? Why/why not?
- What decisions did you make about how to display it? How have you researched various display strategies?
- What is personal about your work?
- If you had more time, what else would you have liked to try?

KEYWORDS AND PHRASES

Here are some words and phrases to help you evaluate your work. Evaluation is simply the process of explaining:

1. your **research** about other artists' work and the **ideas** you have had
2. your **experiments** and the way you have **refined** them
3. the **decisions** you made along the way and how you have **recorded** your learning
4. **what you made**, how you chose to **display** it and **what it means**

Explaining is more interesting than just describing. It involves giving clear reasons for your creative decisions and really thinking hard about what you have done and why!

	AO2: Experimenting, refining & developing	AO4: Resolving, presenting & evaluating
AO1: Researching & generating ideas researched selected chose reviewed compared contrasted a range of a variety of decided	experimented played with explored learned how to... developed my skills in... watched online demos for... refined revised thought	presented mounted displayed resolved personal meaningful satisfied/pleased with reflected reviewed
responded appreciated imagined wondered considered	chose selected media processes techniques	audience viewed understanding represented/presented outcomes
E.g. I began this project by researching a variety of artists and photographers online whose work expressed the theme of X. I particularly responded to the work of X. His/Her images are imaginative and skilful and I was keen to explore how to...	E.g. I have explored a range of media, processes and techniques in this project including... I have refined my work in various ways. For example... I found the technique of X very challenging and it took me a long time and plenty of patience to make real progress.	E.g. I am pleased with my final outcomes because they represent how I feel about the theme of X. I have chosen to display them in a particular way because... If I had more time I would like to explore the theme of X in even more detail by...